iv The Carrier.

With sovereign pose he samples the air and his sleek wet dark pelt flows to where his long lean tail plays in the water with casual flair.

Further than the eye can see along the alleyway, the throng cries 'Hail!' His tiny forelimb beckons me to heave out of the water and wait.

Amid the piercing din of the clamouring crowd, I see him indicate his desire for the procession to begin.

I wind along the jubilant and loud labyrinth, till the shadows turn aside to show San Marco's long bright square.

I move toward the golden arches where, with my passenger, I stand with pride. He waits motionless, until every listener is devout and still:

When we first secretly set foot on these unsuspecting shores, we knew that neither sword nor axe nor marching boot would lead to victory, but now the grim accumulated scores of death surpass all bygone times.

From the gathered hoard a wave of rapture climbs into the air on roaring wings.

The Carrier waits for silence to return:

We watched our enemies yearn for calamity and death to seek us out.
We have felt the mad dog's breath, but now, in a strange inglorious and pleasing rout,

the bragging hoards have fled. We stand contented and victorious among the bloated dead.

Let every creature from the tiny worm to this ungainly beast on which I stand relish the flavours of our feast.

And let me now affirm my heartfelt thanks to all who heeded my command and carried the Curse to enemy ranks.

Enough of talk. Let the festival begin. Allow this lazy brute to eat and grin till it can no longer walk.

My chin aloof, I sadly recognise, in the glimmer of ten thousand eyes, a lamentable disrespect. I will not fail to seek a forceful remedy.

I flex my sturdy tail, and, with a practiced lurch of seamless ingenuity, dislodge the villain from his perch and catch him in the hollow of my sturdy jaw and pleasurably swallow.

He will be seen no more.

San Marco Square is still as the grave. I wait until the silence is undone - not with a warlike shout or the pitiful bleat of strangled pain, but with a rush of trembling feet seeking the nearest way out.

I have the city to myself alone and wander into every unused lane and every silent square. I crawl along the empty quay, where I once noted furtively the dexterous flair of eloquent hands and the innocence of clumsy feet, which bore the brunt of superfluity from distant lands.

The memory of a child sadly waiting on the waterfront stirs a strange benevolence and leaves me beguiled.

I watch with sweet familiarity the hesitant return of those whose flesh so frequently kept me nourished and content.

May the passing hours of night no longer fill the greedy urn of death. May light-hearted cries be the playful ornament of a new unending festival.

You know the story well. You taught the blind to see. Yours is the final victory.

Whenever death comes out to dance among the lepers and the lame, inviting them to eat with smiling countenance and leaden feet,
I hear millions whispering your name.